

Curriculum Overview for Early Years Foundation Stage Hedgehogs and Otters Term 2 Autumn 2019

Personal, Social & Emotional Development

- Initiate conversation and take account of what others say
- Explain own knowledge and understanding and ask questions
- Take steps to resolve conflicts by suggesting ideas outside of the situation (e.g circle time)
- Adapt behaviour to different events, social situations and changes in routine
- Show confidence to ask for help

Communication & Language

- Maintain attention, begin to 'listen and do'
- Respond to two part instructions
- Begin to follow some stories without pictures
- Link statements and stick to a main theme or intention
- Anticipate key events and respond with relevant comments, questions or actions
- Use talk to organise, sequence and clarify thinking, ideas, feelings and events.

Physical Development

- Hold and control a pencil using a tripod grip
- Begin to form some letters correctly
- Travel confidently and experiment with different ways of moving
- Show control over objects when bouncing, kicking, throwing and catching
- Use tools (e.g scissors) with increasing control

Literacy

- Name writing beginning to form some letters correctly
- Hear and say sounds in words and link sounds to letters
- Begins to segment the sounds in words and blend them together to read and write
- Begin to write labels, captions and simple sentences
- Read and begin to spell some tricky words

Mathematics

- Count reliably forwards and backwards within 20
- Compare two groups using more, fewer, same and equal
- Begin to understand mathematical concepts of + and –
- Understand and compare objects using length, width and height
- Discuss the days of the week

Understanding of the World

- Look at similarities, differences, patterns and change in the world around us
- Discuss celebrations such as Diwali and Christmas and join in with customs and routines
- Interact with computer software using Simple City, Maths City and 2 paint programmes

Expressive Arts & Design

- Play co-operatively and develop storylines and narrative in play
- Construct with a purpose in mind using a variety of resources
- Manipulate materials to create a planned effect
- Experiment with songs, music and dance