

Art Whole School Overview

Year Group	Drawing	Painting	Printing	Sculpture	Clay	Collage/textiles	Ongoing throughout the curriculum.	Sketch books	Artists and makers.	
Foundation	Explore mark making with different drawing materials	Identify primary colours and use them to explore colour mixing.	Experimenting with a variety of objects to print.	Creating sculptures from boxes.	Experiment with salt dough, play dough, plasticine and clay.	Explore a variety of cut out shapes. Develop scissor dexterity.			To create sketch books to record their observations and use them to review and revisit ideas.	Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
Year 1	Explore how to represent an object/idea with different drawing materials. Drawing focus...animals.	Mix primary colours to create secondary colours.	Printing by using simple objects to create patterns and pictures.	Junk modelling using a range of boxes and packaging.	Simple model making from a ball of clay.	Cut shapes accurately with scissors to create patterns and images. Use lacing cards to master basic sewing stitches.				
Year 2	Experiment with line, space, tone and shape. Drawing focus...fruit and vegetables. Illustration.	Mix a range of secondary colours.	Using manmade objects to create ordered patterns. Print on paper and fabric.	Card modelling...focus on fixing.	Flat clay plaque.	Use a range of papers to create images. Use a range of stitches to embellish or join materials.				
Year 3	Draw whole sketches. Draw confidently from observation. Drawing focus...plants and still life.	Use the colour wheel to mix different shades of the same colour.	Mono printing	Card modelling...focus on layering. Environmental sculpture	Clay thumb pots.	Make own painted or printed paper for collaged images. Paper and card loom weaving.				
Year 4	Draw whole sketches looking at foregrounds and backgrounds. Drawing focus...landscapes/cityscapes	Understand tints, shades and tones.	Card and string printing. Single print block.	Papier mache	Oval or circular slab pot form or figure.	Starch resist. Add embellishment using previously learnt techniques.				
Year 5	Draw whole sketches developing an understanding of composition, scale and proportion. Drawing focus...portraits.	Use hot and cold colours to create mood and atmosphere.	Polyblock printing. Double print block.	Wire sculptures.	Rectangular or cube slab pot form or figure, with lid and decoration.	Tie dye. Add embellishment using previously learnt techniques.				
Year 6	Work in a sustained and independent way to create detailed drawings. Drawing focus...buildings.	Use different colours to express mood or represent objects.	Using previously learnt techniques to design and make own print.	Mixed media sculptures.	Coil pot form or figure. Join coils and smooth to create 3D shape.	Batik. Add embellishment using previously learnt techniques.				