



Music: Long term Overview

Concepts that have been presented are subsequently consolidated, practiced and interwoven into activities that follow.
 Performance, composition, listening and appraising activities are taught holistically throughout all topics.
 Where relevant and appropriate to musical development, repertoire will be linked to topic work and calendar events.

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Foundation	'Music and Me'	'Celebration Music'	'Music and Movement'	'Exploring Sounds'	'Rhythm Rhymes'	'Stories and Sound'
Year 1	'Dinosaur Stomp'	'Performing Together'	'Rhythm Monsters'	'Jack and the Beanstalk'	'Composers'	'Mr Topsy Turvy'
Year 2	'Carnival of the Animals'	'Performing Together'	'Dragon Dance'	'Silver Spider'	'Brown Bear, Brown Bear, What Do You See?'	1 st Access Recorders 1
Year 3	1 st Access Recorders 2	'Stomp' / 'Christmas Performance'	'Dragon Dance 2'	'Peter and the Wolf'	1 st Access Recorders 3: 'Hot Cross Buns'	'Sea Songs and Shanties'
Year 4	'Storm Interlude'	'Classroom Orchestra'	'Raga'	1 st Access Ukulele 1	1 st Access Ukulele 1 cont.	'Carnival!'
Year 5	'Layers' / 'Haunted House'	1 st Access Ukulele 2	'Fanfares'	'Calypso'	'Musical Structure'	'Blues'
Year 6	22/23 – Musical Structure continued	'Christmas Cacophony'	22/23 – 'Layers'	'Reggae'	'Theme and Variations'	'Dorian'