



Year 3: Long term Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	Beyond the Magic Kingdom	Castles and Christmas	Secrets of the Past -	Secrets of the Past -	How does your garden grow?	What's Under the Bed
Maths	Adding and subtracting across 10 Numbers to 1,000 (1)	Numbers to 1,000 (2)	Right angles Manipulating the additive relationship and securing mental calculation	Column addition 2, 4, 8 times tables Column subtraction	Unit fractions	Non-unit fractions Parallel and perpendicular sides in polygons Time
Writing	Newspaper report Margery Stoneman Douglas Persuasive leaflet Florida and Everglades, not just Disney! SPAG	Narrative 1 Setting description Character description Traditional tales SPAG -	Non-chron 1 Mesolithic Instructions Making a cushion	Narrative 2 Roman Myths Recount Trip to Roman Baths SPAG - Conjunctions	Poetry Instructions Recipe Narrative 3 The boy who grew dragons	Letter Non-chron 2
Reading	Fiction texts- Monsters Picture books volume 1 Children's classics- Vol 1 Key author study- Roald Dahl	Notable people 1 Fiction focus: adventure/mystery stories Songs from musicals Philip Reeves and Sarah McIntyre Playscripts	Poetry vol 1 Stories from other cultures Fiction texts- Prehistoric Britain Novels vol 1	Songs Children's classics volume 2 Fiction focus: Spooky/stories with atmosphere	Novels vol 2 Poetry vol 2 Notable people 2	Fiction texts 3- Rocks and fossils Fiction focus: Fantasy worlds Picture books volume 2
Science	Plants (gathering evidence of life cycles) – observe throughout the year. (Nature Floor Book) ART...drawing focus...seed heads.					
	Animals, including humans	Light	Forces and magnets		Plants (parts and their functions and	Rocks Plants (life cycles)



					investigating growth – link to light) Strawberries	
Art & Design	<p>Painting Use the colour wheel to mix different shades of the same colour.</p> <p>Florida artist...Jen Callahan. Paintings of turtles using complementary colours.</p> <p>Introduction of sketch books and how they can be used.... Design and paint own sketch book cover.</p>	<p>Sculpture Card modelling...focus on layering. Castle models/relief pictures.</p> <p>Cardboard winter scene Christmas cards.</p> <p>Environmental sculpture. Take inspiration from the work of Andy Goldsworthy.</p>	<p>Printing Mono printing for cushions. Look at the work of Linda Germain. Experiment with tracing and fabric techniques.</p>	<p>Clay Clay thumb pots. Use add on and drawn in decoration.</p> <p>Drawing Looking at Roman architecture. Black pastel and water colour paintings.</p> <p>Historical focus looking at artefacts and buildings from the Roman times.</p>	<p>Drawing Draw whole sketches. Draw confidently from observation. Drawing focus...plants and still life. Still life studies of plants. Georgia O'keefe Ambrosius Bosschaert Marc Quinn Collage/textiles Make own painted or printed paper for collaged images. Paper and card loom weaving.</p> <p>Painting paper to represent gardens and weaving them together. Small card looms to represent gardens.</p>	<p>Drawing Draw whole sketches. Draw confidently from observation. Drawings of fossils. Taking an ammonite as a starting point and developing ideas in sketch books to produce a final piece of individual art work.</p> <p>Looking at artists who have used spirals in their work.</p>
	Sketch book work to continue throughout the year.					
Computing	Word Processing 3	Animation 1	Coding and Debugging 3	Internet Research 1	Branching Database	Networks and the Internet 1



Design and Technology		Structures: constructing a castle.	Textiles: cushions.	Digital world: electronic charm.	Food: eating seasonally. Savoury tart, grow basil and courgette?	Mechanical systems: pneumatic toys.
Geography	Beyond the Magic Kingdom: what is the Sunshine State really like? (region within North or South America)	How and why is my local environment changing? (locality study)				Why do some earthquakes cause more damage than others?
History			Stone Age What was new about the stone age?	Bronze Age to Iron Age Which was better - bronze or iron?	Romans Did the native Britons welcome or resist the Romans, and why?	
French	Je me presente	Noël Phonics lesson 1	En Classe	Les fruits	Boucle D'Or	Les instruments
Music	1st Access Recorders 2	Dragon Dance 2' / 'Christmas Performance'	'Stoneage Stomp'	'Peter and the Wolf'	1st Access Recorders 3: 'Hot Cross Buns'	'Sea Songs and Shanties'
	Prepare and Present Too Recorders: B & A	Prepare and Present Do Exploring ostinatos through body percussion. Using the handbells & chimebars to prepare a Christmas performance	Prepare and Present Re Composing descriptive music.	Prepare & Present Tika tika Instruments of the Orchestra	Recorders: B, A, G Creating an arrangement'	Performing ostinatos in time with a song.
	Repertoire will be linked to topic work and calendar events as relevant. Ongoing practice of known rhythms and pitches will continue throughout the year. All units will include elements of singing, playing instruments, composing, listening and understanding.					
PE	Football Gymnastics	Basketball Dance	Tag Rugby Dodgeball	Ball Skills Fitness	Swimming Cricket	Athletics Tennis



Religion and Worldviews	Religion: Christianity What do Christians learn from the Creation Story? UC: Creation/Fall	Religion: Hinduism Would celebrating Diwali at home and in the community bring a feeling of belonging to a Hindu child? Discovery RE	Religion: Christianity What is Trinity? UC: Incarnation	Religion: Christianity Why do Christians call the day Jesus died 'Good' Friday? UC: Salvation	Religion: Hinduism How can Brahman be everywhere and in everything? Discovery RE	Religion: Hinduism Would visiting the River Ganges feel special to a non-Hindu? Discovery RE
PSHE	Being Me in My World	Celebrating Difference	Dreams & Goals	Healthy Me	Relationships	Changing Me
RSHE						