



## Year 4: Long term Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Maths	<a href="#">Review of column addition and subtraction</a> <a href="#">Numbers to 10,000</a>	<a href="#">Perimeter</a> <a href="#">3, 6, 9 times tables</a>	<a href="#">7 times table</a> <a href="#">Understanding and manipulating multiplicative relationships (1)</a>	<a href="#">Understanding and manipulating multiplicative relationships (2)</a> <a href="#">Coordinates</a>	<a href="#">Review of fractions</a> <a href="#">Fractions greater than 1</a>	<a href="#">Symmetry in 2D shapes</a> <a href="#">Time</a> <a href="#">Division with remainders</a>
Writing	<a href="#">Letters – Greek Women</a> <a href="#">Narrative 1</a> (Inverted Myth)	Poetry <a href="#">Persuasive leaflet</a> <a href="#">SPaG MOT</a>	<a href="#">Non-chron 1</a> <a href="#">Narrative 2</a>	<a href="#">Diary (Chronicle)</a> <a href="#">Newspaper report (Link to International Women's Day inspirational figures)</a>	<a href="#">Narrative 3</a> (Beowulf) <a href="#">Non-chron 2</a>	<a href="#">Advert</a> Writing portfolio (Diary of Explorer...)
Reading	Fiction texts – Myths Recycling week Picture books Vol1 Lionesses States of Matter (Booth) Mental Health	<a href="#">Electricity</a> <a href="#">Armistice Day</a> Fiction focus: adventure/ mystery Children's classics- Vol 1 Poetry vol 1 Notable people 1 Christmas	Poetry vol 2 Picture books Vol 2 Key author study- Jennifer Killick Notable people 2 Spies and Crime	Novels vol 1 <a href="#">Children's classics vol 2</a> <a href="#">Chinese New Year</a> <a href="#">International women's day</a> Non-fiction text - Habitats Disney- Brave (Songs)	Novels vol 2 Fiction focus: horror/atmospheric Teeth Vikings Beowulf	<a href="#">Sports People</a> <a href="#">Witches and Wizards</a> <a href="#">Habitats</a> <a href="#">Migration</a> Stories from other cultures Fiction focus: Fantasy/fantasy worlds
Science	Living things and their habitats (naming and identifying living things in the local environment) – visit habitats throughout the year					
	States of matter	Electricity	Sound – must be after states of matter due to vibrations	Habitats (light touch)	Animals, including humans	Living things and their habitats – taught after visiting habitats and teeth
Art & Design	<b>Printing</b> Card and string printing. Single print block.	<b>Painting</b> Understand tints, shades and tones.	<b>Drawing</b> Draw whole sketches looking at foregrounds and backgrounds. Drawing focus...landscapes	<b>Sculpture</b> Papier mache	<b>Clay</b> Oval or circular slab pot form or figure.	<b>Collage/textiles</b> Starch resist. Add embellishment using previously learnt techniques.
	<b>Units can be done in any order. (Often linked to topic work)</b> <b>Sketch book work and learning about artists and makers is ongoing throughout the units.</b>					
Computing	Internet Research 2	Power Point	Coding and Debugging 4	Networks and the Internet 2	Animation 2	Data Logging
Design and Technology	Structures: pavilions.	Electrical systems: torches.	Mechanical systems: making a slingshot car.		Food: adapting a recipe.	Textiles: fastenings.
Geography		<b>How can we live more sustainably?</b>	<b>Why do so many people live in megacities?</b>			<b>Why are jungles so wet and deserts so dry?</b>
History	Greeks What was life like for women in ancient Greece?			Anglo Saxons & Scots Why did the Saxons and Scots come to Britain?	Anglo Saxons vs Vikings How well did the Anglo Saxons and Vikings get on with each other?	
French	Je me présente	Noël Phonics lesson 2	As-tu un animal?	Au Café	Chez moi	Le Temps
	<b>'Storm Interlude'</b>	<b>'Classroom Orchestra'</b>	<b>'Raga'</b>	<b>1<sup>st</sup> Access Ukulele 1</b>	<b>1<sup>st</sup> Access Ukulele 1 cont.</b>	<b>'Carnival!'</b>



Music	22 – 23 – consolidate Mi, Re, Do 22 - 23 - Prepare and Present Duple Time & Too Composing descriptive Music within a given structure.	22 – 23 –Prepare and Present So Working as a class to prepare a Christmas performance.	22 – 23 –Prepare and Present So Composing layers within a given structure: Drone, Tala, Improvisation.	22 – 23 –Prepare and Present La C, Am Tab notation on open strings	Prepare and Present Tika Tika C, Am, F, G7. Simple riffs from tab notation.	22 – 23 – if ready - Prepare and Present Tika Ti & Ti Tika Samba Drumming; performing ostinatos in layers.
	Repertoire will be linked to topic work and calendar events as relevant. Ongoing practice of known rhythms and pitches will continue throughout the year. All units will include elements of singing, playing instruments, composing, listening and understanding.					
PE	Football Gymnastics	Netball Dance	Hockey Yoga	Handball Fundamentals	Rounders OOA	Athletics Tennis
Religion and Worldviews	<b>Worldview:</b> Islam  How special is Allah to Muslims? <b>Discovery RE</b>	<b>Worldview:</b> Christianity  What is it like (for Christians) to follow God? <b>UC: People of God</b>	<b>Worldview:</b> Humanism  How could Humanists lead good lives? <b>Discovery RE</b>	<b>Worldview:</b> Islam  How important is the prophet Muhammad to Muslims? <b>Discovery RE</b>	<b>Worldview:</b> Christianity  When Jesus left what was the impact of Pentecost? <b>UC: Kingdom of God</b>	<b>Worldview:</b> Islam  How does the Qur'an influence Muslims today? <b>Discovery RE</b>
PSHE	<b>Being Me in My World</b>	<b>Celebrating Difference</b>	<b>Dreams &amp; Goals</b>	<b>Healthy Me</b>	<b>Relationships</b>	<b>Changing Me</b>