



**Christ Church CE VC Primary School**  
**School Music Development Plan – Summary Document**

**Section A: Curriculum Music**

This section is about what we teach in lesson time, how much time is spent teaching music and how the children learn.

All children in Years 1 – 6 receive a weekly 45 minute lesson which is delivered by a specialised teacher using a bespoke curriculum. Lessons take place in a designated Music Room, which is very well resourced with whole class sets of ukuleles, recorders, tuned percussion and keyboards as well as a wide range of unpitched percussion. The curriculum incorporates the Kodály methodology to support the children in developing their musicianship skills, while addressing the key aims of the National Curriculum and ensuring clear progression. Progress is monitored continually by the music teacher, with regular, 'in the moment' feedback given to the children to ensure that they know what they can do to develop their skills, and time given for them to respond and reflect.

Our priorities for development are:

- To continue developing high quality resources to support the new curriculum.
- To deliver some discrete Whole Class Ensemble Tuition (WCET) in addition to the whole class instrumental learning that is already incorporated into the curriculum, in order to support pupil progress on instruments.
- To consider how class teachers could incorporate Music into their own classrooms and to support them in doing so, including through the use of Musician of the Month resources.
- To develop the use of technology in the Music Curriculum, and look into improving Wi-Fi in the Music Room.

**Section B: Instrumental & Vocal Lessons and Ensembles**

This section is about the opportunities provided for children to learn instruments and to sing outside of their curriculum lesson time, including choirs, ensembles and bands.

We are lucky to have a strong team of peripatetic teachers who offer tuition on the following:

- Upper Strings
- Brass
- Woodwind
- Guitar
- Drum Kit and African Drums
- Piano and Keyboard
- Singing

We access bursaries through Swindon Music Service to support with the cost of instrumental tuition for those children in receipt of PP funding, Looked After Children, and those with SEND.

In addition, we offer an extra-curricular programme that includes 3 choirs, an instrumental ensemble and an inclusive 'Music Makers' group which incorporates a wide variety of activities including samba drumming, hand bells and chair drumming.

Our priorities for development are:

- To consider how we can provide more space and time for instrumental lessons to take place, as some teachers currently have a long waiting list.
- To review the instruments we have available in school and establish an efficient way of 'lending' these instruments to families.
- To ensure that families of SEND / PP / LAC are aware of the bursaries available.
- To ensure that clubs are timetabled effectively and offer some activities before school, from 8.30 – 8.50.

**Section C: Musical Events and Wider Opportunities**

This section is about other musical events and opportunities that we provide, such as performances in assembly, concerts and shows, and opportunities to see and hear live music including trips to professional concerts.

We provide regular performance activities, including large scale concerts at the Wiltshire Music Centre, and more informal Tea-Time Concerts in school, as well as the chance to perform at community events and to the residents of our local care home.

Children are given regular opportunities to see and hear live music through local cluster projects, performances by visiting musicians, and opportunities provided by outside organisations including the Music Hub. In addition, they see and hear each other perform in Collective Worship, concerts and performances in class.

Our aims for development are:

- To continue to identify appropriate opportunities for children to see live music performance. This could include:
  - Attending performances at the Wiltshire Music Centre
  - Inviting parents, instrumental teachers and other visiting musicians and ensembles to perform to the children during Collective Worships.
  - Create a rota enabling children to sign up to perform to each other as soloists during Singing and Celebration assemblies.
  - Facilitating one ensemble per term performing in a collective worship.
  - Ensuring that information regarding opportunities within the wider community are shared with families
  - Exploring other opportunities for children to see each other perform throughout the school day e.g. on the music room steps at the start of the school day and at break times (Tuneful Tuesdays) / performing on the piano in the lunch hall.